

- inspired by Bach -

by Jochen Scior

Medium Swing ($\text{♩} = 140$)

Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B 1
Tenorsaxophon in B 2
Baritonsaxophon in Es
Trompete in B 1
Trompete in Bb 2
Trompete in B 3
Trompete in B 4
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Elektrische Gitarre
Klavier
E-Bass
Drum Set

mf, *cup mute*, *Soli*, *D7(b9)*, *G7*, *Cm*, *Dm7(b9)*, *G7(b9)*, *Fm7*, *Bb7*, *Ebmaj7*, *time*

Ansichtsexemplar

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Altsax. Es 1
Altsax. Es 2
Tensax. B 1
Tensax. B 2
Barsax. Es
Trp. B 1
Trp. B 2
Trp. B 3
Pos. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
E-Git.
E-Bs.
D. S.

Chord progression: Fm7, G7(b9), Cm7, G7, Cm, G7(b9), Dm7(b9), G7, Cm7, Dm7(b9), Cm7, Fm7, Dm7(b9), G7, Cm7, G7(b9), Cm7.

Measure numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

Dynamic markings: *f*, *mf*, *ff*.

Performance instructions: (brass rhythm), *mf* HH.

Rehearsal mark: [C]

Solo markings: *Soli*

Altsax. Es 1
Altsax. Es 2
Tensax. B 1
Tensax. B 2
Barsax. Es
Trp. B 1
Trp. B 2
Trp. B 3
Trp. F
Pos. 1
Pos. 2
3
E-C
KL
E-Bs.
D. S.

unison
unison
unison
unison
unison
Solo 1st time
tacet 1st time
tacet 1st time
tacet 1st time
tacet 1st time
gliss.
gliss.
Solo 2nd time
time

D
Dm Gm7 C7 Fmaj7 Bbmaj7 Edim7 A7 Dm A7 Dm D7
Cm7 Fm7 Dm7(b9) G7 Cm7 D7 Dm7(b9) Cm Bb7 Ebmaj7 Abmaj7 Ddim7 G7 Cm G7 Cm C7 Fm7
Fm7 G7 D7 Dm7(b9) Cm Fm7 Bb7 Ebmaj7 Abmaj7 Ddim7 G7 Cm G7 Cm C7 Fm7

39 40 41 42 43 44 45 46 47 48 49 50 51 52

Ansichtsexemplar

The image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es), trumpets (Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4), trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), guitar (E-Git.), keyboard (Kl.), double bass (E-Bs.), and drums (D. S.). The score is divided into two systems, labeled 1 and 2. A large red diagonal watermark reading "Ansichtsexemplar" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, cresc.). The page number 53 is visible at the bottom left.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-Git.

Kl.

E-Bs.

D. S.

65 66 67 68 69 70 71 72 73 74 75 76 77 78

Ansichtsexemplar

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including saxophones (Altsax. Es 1, 2; Tensax. B 1, 2; Barsax. Es), trumpets (Trp. B 1, 2, 3, 4), trombones (Pos. 1, 2, 3, 4), guitar (E-Git.), keyboard (Kl.), double bass (E-Bs.), and double snare (D. S.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *mf*, and *cup mute*. A large, red, diagonal watermark reading "Ansichtsexemplar" is overlaid across the center of the page, indicating that this is a preview or sample copy of the score.

Score for a large ensemble, featuring various instruments and a large red watermark reading "Ansichtsexemplar".

Instrumentation:

- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Trp. B 4
- Pos. 2
- Pos. 3
- Pos. 4
- E-Git.
- Kl.
- E-Bs.
- D. S.

Key Features:

- Tempo/Key:** G (Major)
- Dynamic Markings:** *mf*, *ff*, *open*, *fill*, *Solo*, *8*, *fill*.
- Chord Symbols:** D7(9), G7, Cm11(9), Cm11(9).
- Measure Numbers:** 89, 90, 91, 92, 93, 94, 95, 96.