

Pictures

of an Exhibition

Mussorgsky/ Arr. Scior

♩ = 90
PROMENADE

♩ = 180 Swing 8ths
A THE HUT OF BARA YAGA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Elektrischer Bass

Drum Kit

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Gm7 F7 Gm7 F9 Dm7 F9 Bb7 Eb9 C7(b9) F7 F7 Bb maj7 Cm6 Bb F9(alt)

Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tr.

Pi.

Ei. B.

D. Kit

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Ansichtsexemplar

Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7

Cm7D♭7 Dm7E♭6 Cm7D♭7 Dm7E♭6 Cm7D♭7 Dm7E♭6 Cm7 D♭7Dm7 E♭6 C7 D♭7 D7 E♭7 Cm7D♭7 Dm7E♭7 C7 D♭7 D7 E♭7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tpt. in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

tr.

El. B.

D. Kit

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Cmaj7 Cmaj7 Dm7(b9) Cmaj7 Cdim7 E $\flat$ maj7 Cdim7 E $\flat$ maj7 Cdim7 Cmaj7(b9) Cdim7 C9 G

C7 D $\flat$ 7 D7 E $\flat$ 7

Ansichtsexemplar

rit. Solo

THE OLD CASTLE

♩ = 50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

El. B.

D. Kit

Zu Flügelhorn

Gm7 Dm7 D9(♯5) N.C. Gm9 Cm9 Gm9 Cm9 Gm9 Cm9 D7

45 46 47 48 49 50 51 52 53 54 55 56 57 58

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Flgtn.

Flgtn.

Flgtn.

Flgtn.

Tbn. 2

Tbn. 3

Tbn. 4

Ch.

El. B.

D. Kit

59 60 61 62 63 64 65 66 67 68 69 70

Ansichtsexemplar

D

Gm9 Cm9 Gm9 D7 Cm7Gm9 Cm7D9 Gm9 Cm9 A6Ddim A6Ddim A6D6maj7 Cm7Gm6Gm7Cm7 F#dimD9 D7(b9)

Am9 Em7 Am9 F6 Bdim F6 Bdim F6 Am7 Em7 Am7 F#dim7 B9 B7(b9)

E ♩ = 180

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Flgtn.

Flgtn.

Flgtn.

Flgtn.

Tbn. 2

Tbn. 3

Tbn. 4

tr.

El. B.

D. Kit

71 72 73 74 75 76 77 78 79 80

Zu Trompete

Zu Trompete

Zu Trompete

Zu Trompete

Ansichtsexemplar

Gm9 Cm9 Gm9 Cm9 Ab6 Ddim Ab6 Ddim Ab6 Dbmaj7 Gm7 Cm7 F#dim7 D9 D7(b9) Cm7Dm(maj7) Gmaj7(9/13)

Ab6 Dbmaj7 Cm7 Gm7 Cm7 Adim7 D9 D7(b9) Cm7Dm(maj7)(#11) Gmaj7(9/13)

F THE GREAT GATE OF KIEV

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trp.

Trp.

Trp.

Trp.

Tbn. 1

Tbn. 3

Tbn. 4

Gtr.

E♭ maj7 Fm7 Gm7 Cm7 Fm7 B♭7sus E♭ maj7 Fm7 Gm7 Cm7 Fm7 B♭7sus

E♭ maj7 Fm7 Gm7 A♭ maj7 Fm9 B♭7sus E♭ maj7 Fm7 Gm7 Cm7 Fm7 B♭7sus E♭ maj7 Fm7 Gm7 Cm7 Fm7 B♭7sus

El. R.

D. Kit.

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Trp.
Trp.
Trp.
Trp.

Tbn. 1
Tbn. 3
Tbn. 4

Gtr.

El.

D. Kit

97 98 99 100 101 102 103 104 105 106 107 108 109 110

Ansichtsexemplar

Ab sus⁴ Ab Fm7 Eb⁹ Ab Eb⁷ sus(maj7) Ab Fm7 Eb⁷ maj7 Gm7 Eb⁷ Fm7 Gm7 Cm7 Fm7 Bb⁷ sus⁴

Ab sus⁴ (maj7) Ab Fm7 Eb⁷ maj7 F⁹ (B⁹) Bb⁹ C⁹ Ab⁹ Eb⁹ ... Eb⁷ maj7 Fm7 Gm7 Eb⁷ maj7/G Fm7 Gm7 Cm⁹ Fm7 Bb⁷ sus⁴

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trp.

Trp.

Trp.

Trp.

Tbn. 1

Tbn. 3

Tbn. 4

Gtr.

E

D. Kit

111 112 113 114 115 116 117 118 119 120 121 122 123 124

Ansichtsexemplar

H

GNOMIUS

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trp.

Trp.

Trp.

Trp.

Tbn. 1

Tbn. 2

Tbn. 4

Gtr.

Pno.

D. Kit

fill on Toms

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

Chord progression: Eb G7 Cm G9 Ab Gm
Eb Cm G7 Ab7 Cm11 G9 Ab7 Gm7 G9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trp.

Trp.

Trp.

Trp.

Tbn. 1

Tbn. 2

Tbn. 4

Gtr.

Pno.

D. 1

8 (opt.)

Ansichtsexemplar

E $\flat$ G7 A $\flat$ 7 C Gm E $\flat$ G7 E $\flat$ D $\flat$ m7 A $\flat$ G9 G $\flat$ 7 F9 C $\flat$ 7 A7 D $\flat$ 7 Gm7 Cdim Fm7

Cm A $\flat$ 7 Cm11 A $\flat$ 7Gm7 G9 E $\flat$ G7 A $\flat$ 7 E $\flat$ D $\flat$ m7 G $\flat$ 7 F9 E $\flat$ 7 E7 E $\flat$ 7 A7(*10) D $\flat$ 7 Gm7 Cdim Fm7

142 143 144 145 146 147 148 149 150 151 152 153 154

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trp.

Trp.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Gu.

Pno.

El. B.

D. Kit

Em7 Em7

Em7 Ebm7 Bb Dbm

Ebmaj7(9#11)

fill

155 156 157 158 159 160 161 162 163 164