

On the Sunny Side of the Street

(Tenor Sax feature)

Lyrics by Dorothy Fields
Music by Jimmy McHugh
Arranged by Jochen Scior

♩ = 104-120
Swing

A

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Acoustic Bass

Drum Kit

Ansichtsexemplar

E♭maj7 G7 A♭ma7 B♭7 G7 Cmi7 F7 G♭dim7 Fmi7 B♭7 Gmi7C7 Fmi7B♭7 E♭6 E♭maj7A♭9

E♭6 E♭maj7 G7 A♭ma7 B♭7 G7 Cmi7 F7 G♭dim7 Fmi7 B♭7 Gmi7C7 Fmi7B♭7 E♭6 E♭maj7A♭9

E♭6 E♭maj7 G7 A♭ma7 B♭7 G7 Cmi7 F7 G♭dim7 Fmi7 B♭7 Gmi7C7 Fmi7B♭7 E♭6 E♭maj7A♭9

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On the Sunny Side of the Street - Partitur - Seite 2

B

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

D. Kit

Ansichtsexemplar

G7 A♭maj7 B♭7 F7 G♭dim7 Fm7 E7/B♭ E♭6 E♭maj7 B♭m7 E♭7 A♭maj7 A♭6 A♭7/E♭ G7/DG♭7/D♭F9/C Cm7

G7 B♭7 G7 Cm7 F7 G♭dim7 Fm7 E7/B♭ E♭6 E♭maj7 B♭m7 E♭7 A♭maj7 A♭6 A♭7/E♭ G7/DG♭7/D♭F9/C Cm7

G7 A♭maj7 B♭7 G7 Cm7 F7 G♭dim7 Fm7 E7/B♭ E♭6 E♭maj7 B♭m7 E♭7 A♭maj7 A♭6 A♭7/E♭ G7/DG♭7/D♭F9/C Cm7

On the Sunny Side of the Street - Partitur - Seite 3

Alto 1
Alto 2
Alto 3
Tenor 1
Tenor 2
Bari
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Bass
D. Kit

Ansichtsexemplar

C Ens.

F7 Fm7 B♭sus⁹ B♭7 G7 A♭ma7 B♭7 G7 Cmi7 F7 G♭dim7 Fm7 B♭7 E♭6 B♭7 E♭6 E♭maj7

F7 Fm7 B♭7 E♭6 E♭maj7 A♭9 G7 A♭ma7 B♭7 G7 Cmi7 F7 G♭dim7 Fm7 B♭7 E♭6 B♭7 E♭6 E♭maj7

F7 Fm7 B♭sus⁹ B♭7 E♭6 E♭maj7 A♭9 G7 A♭ma7 B♭7 G7 Cmi7 F7 G♭dim7 Fm7 B♭7 E♭6 B♭7 E♭6 E♭maj7

On the Sunny Side of the Street - Partitur - Seite 4

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. Kit

Ansichtsexemplar

G7 A♭ma7 B♭7 G7 Cm7 F7 F9(*11) G♭dim7 Fm7 B♭7 Gm7 C7 Fm7 B♭7 E♭6 E♭maj7 A♭9 G7 A♭ma7 B♭7 G7 Cm7

G7 A♭ma7 Cm7 F7 F9(*11) G♭dim7 Fm7 B♭7 Gm7 C7 Fm7 B♭7 E♭6 E♭maj7 A♭9 G7 A♭ma7 B♭7 G7 Cm7

G7 A♭ma7 B♭7 G7 Cm7 F7 F9(*11) G♭dim7 Fm7 B♭7 Gm7 C7 Fm7 B♭7 E♭6 E♭maj7 A♭9 G7 A♭ma7 B♭7 G7 Cm7

D

Alto 1
Alto 2
Alto 3
Tenor 1
Tenor 2
Bari

Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Tpt. in B♭ 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
D. Kit

Solo
F6 Fmaj7 Cm7 F7 B♭maj7 B♭ma7 B♭7 A7 A♭7 G9 Dm7 G7 Gm7 C_{sus} C7 F6 Fmaj7 B♭9 A7

Zu Flügelhorn (alt. cup mute)

cup mute

cup mute

cup mute

cup mute

F7 G♭dim7 Fm7 E7/B♭ E♭6 E♭maj7 B♭m7 E♭7 A♭ma7 A♭7/E♭ G7/DG♭7/D♭F9/C Cm7 F7 Fm7 B♭_{sus} B♭7 E♭6 E♭maj7 A♭9 G7

F7 G♭dim7 Fm7 E7/B♭ E♭6 E♭maj7 B♭m7 E♭7 A♭maj7 A♭ma7 A♭7/E♭ G7/DG♭7/D♭F9/C Cm7 F7 Fm7 B♭_{sus} B♭7 E♭6 E♭maj7 A♭9 G7

G♭dim7 Fm7 E7/B♭ E♭6 E♭maj7 B♭m7 E♭7 A♭maj7 A♭ma7 A♭7/E♭ G7/DG♭7/D♭F9/C Cm7 F7 Fm7 B♭_{sus} B♭7 E♭6 E♭maj7 A♭9 G7

On the Sunny Side of the Street - Partitur - Seite 6

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Flgtn.

Flgtn.

Flgtn.

Flgtn.

Tbn. 2

Tbn. 3

Tbn. 4

Bass

D. Kit

E Ens.

F

nonvib

nonvib

nonvib

nonvib

Zu Trompete (open)

Zu Trompete (open)

Zu Trompete (open)

Zu Trompete (open)

offen

offen

offen

offen

Ansichtsexemplar

B $\flat$ ma7 C7 A7 D $\flat$ 7 G7 A $\flat$ dim7 G $\flat$ 7 C7 F6

A $\flat$ ma7 G7 C $\flat$ 7 F7 G $\flat$ dim7 F $\flat$ 7 E7(b9)/B $\flat$ E $\flat$ 6

A $\flat$ ma7 B $\flat$ 7 G7 C $\flat$ 7 F7 G $\flat$ dim7 F $\flat$ 7 E $\flat$ (b9)

A $\flat$ ma7 G7 C $\flat$ 7 F7 G $\flat$ dim7 F $\flat$ 7 E7(b9)/B $\flat$ E $\flat$ 6

F6 Fmaj7 A7 B $\flat$ ma7 B $\flat$ 6

F6 Fmaj7 A7 B $\flat$ ma7 B $\flat$ 6

F6 Fmaj7 A7 B $\flat$ ma7 B $\flat$ 6

On the Sunny Side of the Street - Partitur - Seite 7

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari

Trp.

Trp.

Trp.

Trp.

Tbn. 1

Tbn. 3

Tbn. 4

C7 A7 Dm7 G7 G9(11) A^b dim7 Gm7 C7 Am7 C7(9) F6 Fmaj7 B^b9 A7 C7 A7 Dm7 G7 A^b dim7 Gm7 C7

C7 A7 Dm7 G7 G9(11) A^b dim7 Gm7 C7 Am7 Fmaj7 B^b9 A7 B^b ma7 C7 A7 Dm7 G7 A^b dim7 Gm7 C7

C7 A7 Dm7 G7 G9(11) A^b dim7 Gm7 C7 Am7 C7(9) F6 Fmaj7 B^b9 A7 B^b ma7 C7 A7 Dm7 G7 A^b dim7 Gm7 C7

Bass

D. Kit

Ansichtsexemplar

On the Sunny Side of the Street - Partitur - Seite 8

The image displays a preview of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari (Baritone), Trp. (Trumpet), Tbn. (Tuba), Pno. (Piano), Gtr. (Guitar), and D. Kit (Drum Kit). The music is in 4/4 time and features a prominent red diagonal watermark reading "Ansichtsexemplar" (Preview Sample). The score includes various musical notations, such as notes, rests, and dynamic markings like "cresc." and "Solo". The piano part (Pno.) is marked with a "Solo" instruction. The guitar part (Gtr.) includes a "Solo" instruction. The drum kit part (D. Kit) includes a "Solo" instruction. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one sharp (F#).

Alto 1
(cresc.)

Alto 2
(cresc.)

Alto 3
(cresc.)

Tenor 1

Tenor 2
(cresc.)

Bari

Trp.
(cresc.)

Trp.
(cresc.)

Tbn.
(cresc.)

Tbn. 3

Tbn. 4

Gtr.
C7 A7 D $\flat$ 7 G7 E $\flat$ 7 A $\flat$ 7 E $\flat$ 7 A7 A7 D7

Pno.

Bass
C7 A7 D $\flat$ 7 G7 E $\flat$ 7 A $\flat$ 7 E $\flat$ 7 A7 A7 D7

D. Kit
(cresc.) fill

Ansichtsexemplar